

EOIN O'SHEA
SERIES PRODUCER/DIRECTOR
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- A creative and experienced specialist-factual and observational documentary Series Producer/Director. Excellent storytelling skills and confident decision maker. Proven track record in history, science and access-led films/series.
- Responsible and reliable team leader who has built and led teams all over the world to produce top quality single-docs and series for all UK Channels and several US Networks.
- Training and experience in leading teams in challenging locations.
- Often hired to develop new on-screen talent.
- Extensive experience working with high-end camera technology, including CGI, underwater and aerial rigs.
- Skilled interviewer, scriptwriter, edit producer and self-shooter.

CREDITS

Series Director 2016 Flying to the ends of the earth (3X60) Blast Films
Channel 4

Series 2 of this ambitious, adventure series following former Royal Marine, Arthur Williams as he seeks out the most remote communities on earth. TX 2016 filming in Siberia and The South Pacific.

Producer/Director 2015 Hidden and Forbidden: Britain from a drone (3X60) Windfall Films
Channel 4

New series using drones to explore hard to access and hidden parts of Britain. Negotiated difficult/sensitive access and developed visual style and editorial tone of this new ambitious new show. Access includes, London Gateway Mega-port, Royal Navy Aircraft Carriers and an ASDA dark store!

Series Producer Director 2014 - 2015 Sean Conway – Running Britain! Tuesday's Child Television
Discovery

Specialist Factual, 2X60 documentary and accompanying 1X60 Slow TV version of Sean Conway's attempt to run 1000 miles, off road, from John O Groats to Lands End. This ambitious (mini) series required us to embrace new technology and engineer creative solutions to a unique filming scenario. Sean is a major new talent for the network and helping him to develop confidence and personality 'on-camera' was a key focus for me. The series has been a huge success for Discovery, doubling the slot average and generating rave reviews. Self-Shooting and crew.

Series Producer Director 2014 - 2015 Food and Wine Adventure – Romania! Tuesday's Child Television
Travel Channel

6X30 food / adventure series exploring the hidden gastronomic treats of Romania. Somewhat of a departure for me in recent years this exciting food series took the team into one of Europe's last great wildernesses where we sought out the most unusual, interesting local wine, food and customs with first time presenter, Olivier Magnet and Jenny Powell. Self-shooting and crew.

Producer/Director 2014 Lancaster - Britain's Flying Past Archie
BBC 2

Specialist Factual 1X60 documentary for BBC 2 at 9pm. Presented by John Sergeant and featuring a full WW2 Lancaster Bomber crew we examined the roll of the 'heavy bomber' during the war. Visiting key locations in the UK and Germany, including the crash site of a previously 'lost' crew.

Producer/Director 2014 The Red Arrows – inside the bubble Archie
BBC 2

1X60 for BBC 2 at 9pm. Obs Doc about the Red Arrows aerobatic team. Unprecedented access to, 2014 'springhawk', training camp. Developed and maintained key relationships with pilots and backroom team over 6 months. Designed inflight-filming system to illustrate the intricate manoeuvres of the aeroplanes. Self-Shooting and crew.

Series Producer Director 2013 Border Rico! Arrow Media
Travel Channel

6X30min immersive Obs Doc working with US federal agents on the Caribbean island of Puerto Rico. Developed, produced and directed series from idea to delivery. Managed multiple units on location, developed key characters and maintained good relations with all US government agencies. Self-Shooting and crew.

Series Director 2013 Terror in the skies – Arrow Media
Channel 4
Smithsonian

Specialist Factual 4X60. I negotiated access to sensitive government agencies in the USA including NOAA, FAA etc. I led a large team on location in the US and Europe and took responsibility for writing and directing all presenter-led sequences and complex scientific experiments.

Producer/Director 2013 Barzan – Feature Doc: Ultramarine Films
Cinema release

4K-feature length doc involved, embedding a large documentary team with an offshore, 'heavy lifting crew', in the Arabian Gulf while they attempt to build one of the largest gas pipelines in the world.

Producer/Director 2012 'World's busiest border crossing' / 'World's busiest hotel' Arrow
Channel 5
Travel Channel

2X60, access led documentaries, about the busiest places in the world

Led large teams on location in hazardous environment. Built relationships and negotiated access to highly sensitive areas, including Las Vegas casinos, US/Mexico border. Self Shooting role.

Producer/Director 2012 “Sea King - Britain’s Flying Past” Archie

BBC 2

Specialist Factual 1X60 documentary for BBC 2 at 9pm. I wrote, directed and produced this Presenter led documentary about military and SAR role of the Sea King Helicopter. Self-Shooting and crew

Producer/Director 2012 “World’s Scariest Plane Landings” Mentorn

**Channel 5
Discovery**

1X60 documentary, featuring extraordinary UGC from the world’s scariest plane landings. The original of the species! and a huge hit for Disco and Channel 5.

Producer/Director 2011 “Spitfire - Britain’s Flying Past” Archie

BBC 2

Specialist Factual 1X60 documentary for BBC 2 at 9pm about the most iconic British aircraft of them all! The success of this film went on to launch the ‘Britain’s Flying Past’ strand.

Producer/Director 2011 “Britain’s Hidden Heritage” Factual: Reef TV

BBC 1

3X60 heritage series for Sunday evenings on BBC 1. Presented by Paul Martin. Important member of the development and pre-production team on this new history series. Self-Shooting with crew.

Producer/Director 2010 “Home Movie Road Show” Specialist Factual: Diverse

BBC 2

First series of this social history show using home cinema footage to look at life in Britain in the 20th century Presented by Dan Cruikshank

Producer/Director 2010 “Ty Pennington’s Homes for the Brave” Twofour

Home

Producer/Director 2010/09/08 “Put your money where your mouth is Reef TV

BBC 2

Directed and produced more than 20X1hrs for BBC 2

Producer/Director 2007 “A Place by the Sea” Property: Freeform Productions for Channel 4

Channel 4

Presenter led 6X1 hr property series featuring people who want to buy a house by the sea

Researcher/AP/PD 1999 – 2006 Various: RTE

RTE

7 years working on a wide range of programmes from shiny floor to high-end docs.

TRAINING & EDUCATION

BBC Editorial Standards and Compliance training
OFCOM compliance and editorial standards training
BBC Health and Safety
HOSTILE ENVIRONMENT
TBOSIET (Off shore oil and gas rig training)
Dunker

REFEREES

Lindsay Bradbury: BBC
Catherine Ball: Discovery
John Haye: Channel 4
Tom Brisley: Arrow Films
David Duggan: Windfall Films